

FAUNA

Album Press Release



Under the alias Wings for Louise, Charly Martin delivers a music that is both sensual and tragic, which invites listeners on a journey of introspection. The analog and modular synths are at the core of the wide contemplative atmosphere created by the artist, combined with the sensitivity of an upright piano to deliver the essence of Wings for Louise.

Two years after his debut album *Transcanadien*, the Montreal based composer will release his second opus **FAUNA** that will be released via the Danish label Exopac Recordings.

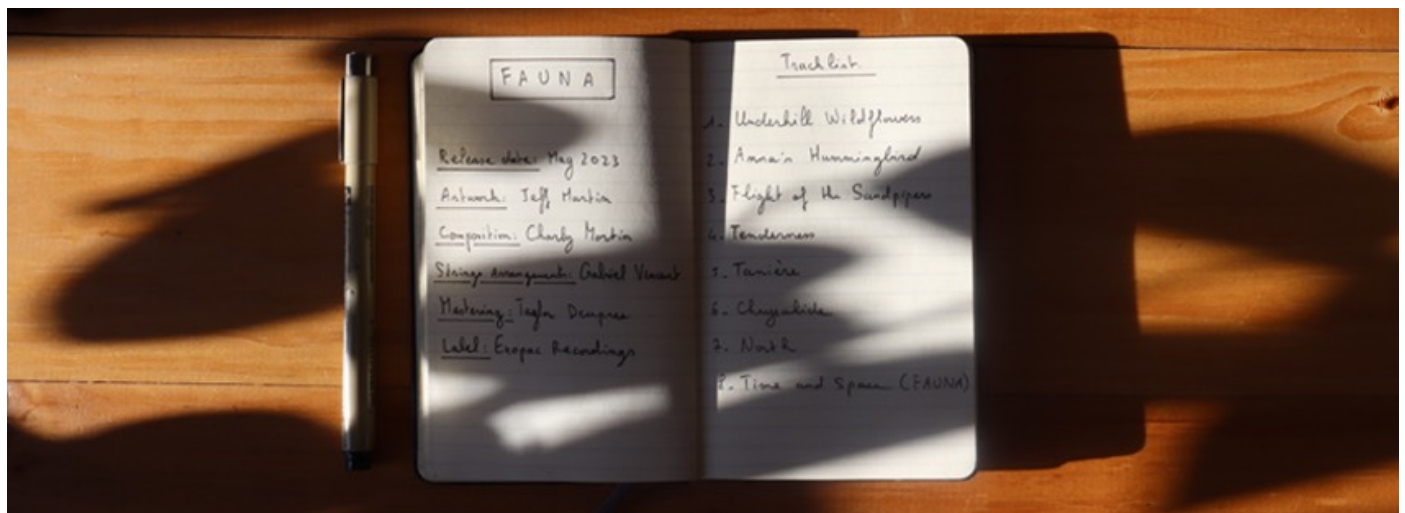
This second and new album takes the roads of the North again and proposes a musical journey through the animal and plant species of the Boreal forests. Inspired by the beauty and immensity of nature, Charly Martin aka *Wings for Louise* tries with FAUNA to translate the sounds and ambiances from the northern forests and plains in a cinematic and meditative music.

The use of certain codes and instruments of the Classical music mixed with dusty analog synthesizers gives the music all the necessary tools to evolve into emotional moments and crescendos.

Strongly inspired by both Classical and Post-Rock music genres, this album is qualified by Charly Martin as a « Post Classical » album.

The tracks *UnderHill Wildflowers*, *Tenderness* and *North* are made in collaboration with the Canadian cellist and composer Gabriel Vincent.

The genre, **Modern Classical** emphasizes on traditional orchestral instruments like strings sections (in most cases a string quartet) and is often piano centered but with electronic components such as tape loops, drum machines, samples, noticeable effects, etc...



«As an artist that works within the film and theatre world it makes sense that he is more than capable with exploring human emotion through music.» (Drifting Almost Falling)

« ...Quiet, romantic, and intimate, with emotional emphasis, shows his great talent as a composer.» (Gezeitenstrom Muzikmagazin)

Montreal-based pianist and composer Charly Martin blends his background in both Electronic and Post-rock music scenes with his recent classical composition studies, to create Wings for Louise, an evocative and emotional soundtrack to the beauty and melancholia of Life and Nature.

With over 15 millions streams worldwide, Wings for Louise's music was featured in numerous popular playlists like Spotify's *Peaceful piano*, or Apple Music's *Calm*.

Born in south of France, Charly Martin moved to Montreal, Canada in 2013 where he developed his electronica project Echo 6, played some live shows and performed several DJ sets.

This project and solo career led him to compose music for image. In 2018, he was hired to compose original music for the play "All We Have Is Now" by Jason Rodi (NOMAD Live, Moment Factory). This soundtrack just encouraged him to pursue his brand new project Wings for Louise who has reached the international Ambient and Instrumental music scene by getting featured on several music blogs and radios like BBC, KEXP, Dancing Astronaut and many others...

In 2020, Charly Martin started to release piano music under his given name, the first singles received a lot of positive reviews and get featured on popular Spotify and Apple Music playlists.

Charly Martin is also one of the founders of *Cassis MTL*, a creative agency based on visual and digital arts in Montreal.

More detailed Press kit here: <https://wingsforlouisemtl.com/presskit>

Useful links:

<https://www.facebook.com/wingsforlouisemtl/>

<https://www.instagram.com/wingsforlouisemtl/>

<https://wingsforlouisemtl.bandcamp.com/>

<https://soundcloud.com/wingsforlouisemtl/>

<https://artists.spotify.com/c/artist/1dGyneCVpOnWfd9eCPGeMj/profile/overview>

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